

VIND



Was John Dowland the first singer-songwriter? And Kapsberger the first rock guitarist? Did Henry Purcell invent the Boogaloo? And did Bach write the perfect walking bass line?

Are jazz and baroque music related?

The highly competent specialists of the band VIND deal with these and many other questions - and would invariably answer them with 'Yes!'.

Fearlessly and at the same time respectfully, they whirl the centuries of music history around, break down genre boundaries and intellectual walls and breathe new life into the baroque crossover genre.

They do this with absolute stylistic confidence and high virtuosity, both in historical performance practice and in modern, groove-orientated music. Synapses are created where none would have been expected and emotional chains of association where none existed before.

The music of VIND sounds homogeneous from front to back, at the same time subtle, artful and compelling, so that the thought literally forces itself upon you: perhaps this is exactly what the old masters wanted!

BANDMEMBERS:

WINNIE BRÜCKNER (D) - voc, electronics

HERBERT WALSER-BREUSS (AT) – trumpet, flugelhorn, electronics

THOR-HARALD JOHNSEN (N) – lute, guitars, theorbe

FLORIAN KING (D) – doublebass, electronics

TOBIAS STEINBERGER (AT) – framedrums, drums, percussion

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VIND are five musicians who do not allow themselves to be limited by conventional genre labels. They live out their musicality uncompromisingly in their joint, nuanced playing and combine baroque with jazz, jazz with pop and pop with baroque.

A particular focus of their work is on crossover projects with larger ensembles, including the Aachen Symphony Orchestra and the Concerto Stella Matutina, in which the recompositions of early music works are expanded to include the sonority of an entire orchestra. In this way, VIND works intensively to create an aesthetically unique musical language from its profound knowledge of historical material and its simultaneous anchoring in contemporary music.

WINNIE BRÜCKNER (D) – voc, electronics



studied jazz singing at the HFM Weimar and the Lucerne Jazz School and is a winner of the Leipzig Jazz Young Talent Scholarship and the composition competition 'Gebt uns Noten' organised by the German Choral Association. Founder and musical director of the internationally renowned vocal ensemble niniwe vocal art, as a soloist she collaborates and performs internationally with various bands and musicians from the fields of jazz and early music, including wandermüd, Vox Nostra, Vocalconsort Berlin, Sinfonieorchester Aachen, I Solisti, Daniel Erdmann, Folkert Uhde and many more.

HERBERT WALSER-BREUSS (AT) – trumpet, flügelhorn, electronics



studied trumpet at the Vorarlberg State Conservatory and the Salzburg Mozarteum. He has been a member of the Concentus Musicus Wien (Nikolaus Harnoncourt) since 1991, a founding member of the baroque ensemble Concerto Stella Matutina and has held a teaching position at the Vorarlberg State Conservatory since 1995.

International concert activity and collaboration with many jazz musicians, such as Peter Madsen, Peter Herbert, Florian Brambck, Helge Norbakken, Rosario Bonaccorso and many more.

THOR-HARALD JOHNSEN (NOR) – lute, guitars, theorbe



studied historical plucked instruments at the Trossingen University of Music under Rolf Lieslevand, with whom he has since collaborated on many concerts and CD recordings. In 2016, her album Scaramanzia/Naïve was honoured with the Echo Klassik award. The specialist in the German lute repertoire of the 17th century (RWE scholarship) works with renowned baroque ensembles throughout Europe and can be

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heard as a soloist and arranger on many CD productions, including the Concerto Stella Matutina CD 'Nuove Invenzioni', which was awarded the OPUS Klassik.

FLORIAN KING (D) – doublebass, electronics



studied jazz double bass at the HMDK in Stuttgart, since then he has performed extensively at home and abroad in the fields of jazz and world music. OPUS KLASSIK prizewinner with Concerto Stella Matutina. Active as a soloist and crossover performer with the Brandenburg Symphony Orchestra, the Stuttgart Philharmonic Orchestra, the Liechtenstein Symphony Orchestra and with his own bands FLORIAN KING TRIO, TRIMOLON and TRIO MANI NUDE.

TOBIAS STEINBERGER (AT) – framedrums, drums, percussion



studied percussion at the Mozarteum Salzburg and jazz percussion at the Tyrolean State Conservatory and the Anton Bruckner University in Linz. Intensive study of hand percussion instruments from all over the world, especially frame drums. Playing techniques from the Middle East, Turkey, Syria, North Africa and South India are an important source of inspiration. With his own personalised set-ups, he breathes new life into various jazz, pop, world and early music formations.

HÖRBEISPIELE

[VIND & symphony orchestra Aachen & Benjamin Bayl-Teaser](#)

[VIND & symphony orchestra Aachen & Benjamin Bayl-Trailer](#)

[VIND & Baroque orchestra Concerto Stella Matutina-Trailer](#)



Debut-Album: [VIND - Time Stands Still](#)

Trailer: [Live in Halden](#)